

SEMESTER 1 / CORE PAPER 1

BRITISH POETRY - 1

- | | |
|-----------------------|---|
| 1. *Geoffrey Chaucer | The Prologue to Canterbury Tales |
| 2. *John Milton | Paradise Lost - Book 1 |
| 3. Edmund Spenser | Faerie Queen - Book 1 |
| 4. *John Keats | Ode to a Nightingale
Ode to a Grecian Urn
Ode to Autumn |
| 5. William Wordsworth | Prelude - Book 1 |
| 6. John Donne | A Valediction of My Name in the Window
Good-Morrow
The Canonization |
| 7. Alexander Pope | An Essay on Man
The Rape of the Lock (Canto-1) |

BACKGROUND STUDY

Sonnet, Lyric, Epic, Ode, Elegy, Allegory, Satire in Verse, Mock-Heroic, Poetic Diction, Elizabethan Poetry, Fancy and Imagination,

Metaphysical Conceits, Romantic Revival, Influence of French Revolution and Platonic Idealism

***.....Detailed Study for Annotations**

SEMESTER 1 / CORE PAPER 2

BRITISH DRAMA - I

- | | |
|------------------------|------------------------|
| 1.*Christopher Marlowe | :Doctor Faustus |
| 2.*William Shakespeare | :Hamlet |
| :Henry 1V (Part-1) | |
| 3. Ben Johnson | :Volpone |
| 4. William Congreve | :The Way of the World |
| 5. John Webster | :Duchess of Malfi |
| 6. Oliver Goldsmith | :She Stoops to Conquer |

BACKGROUND STUDY

The Renaissance, The Elizabethan Theatre, Rise of the Drama, University Wits, Miracle and Morality Plays, Revenge Play, Tragedy, Romantic Comedy of Manners, Satirical comedy, Tragic-comedy, Restoration Drama, Comedy of Humours

***.....Detailed Study for Annotations**

SEMESTER 1 / CORE PAPER 3

BRITISH PROSE & FICTION - I

1. **Francis Bacon*: Essays (10 Essays) (Titles enclosed....Of Truth, Of Death, Of Revenge, Of Love, Of Adversity, Of Parents and Children, Of Friendship, Of Customs and Education, Of Nature in Men, Of Beauty, Of Marriage and Single Life
2. *Charles Lamb*: People, New Year's Eve, All Fools Day, The South Sea House, Grace Before Meat Essays of Elia (First Series) (Titles enclosed....)My Relations, Dream Children: A Reverie, Imperfect Sympathies, A Bachelor's Complaint of the Behaviour of Married
3. *Samuel Johnson*: Preface to Shakespeare
4. **William Hazlitt (Essays)*: My First Acquaintance with Poets, On the Conversation of Authors, On Actors and Acting, On the Pleasure of Painting, The Indian Jugglers, On Going a Journey, The Fight
5. *Charles Dickens : Great Expectations
: David Copperfield
6. Emily Bronte: Wuthering Heights
7. *Virginia Woolf: To the Lighthouse
8. Thomas Hardy: Jude the Obscure
9. Samuel Richardson: Pamela
10. William Makepeace Thackeray: Vanity Fair

BACKGROUND STUDY

Humanism, Fictional Prose in Elizabethan Period, Individualism, Scientific Revolution of the Seventeenth Century, Enlightenment and the Neo-Classicism, Novel of Manners, Picaresque Novel, The Gothic Novel, The Historical Novel, Stream of Consciousness

***.....Detailed Study for Annotations**

SEMESTER I / ELECTIVE 1

ENGLISH LINGUISTICS

1. Definition and Characteristics of Language
2. Speech and Writing, Form and Meaning, Descriptive Accuracy, Language and Parole
3. Language as a System of Communication: Semiotics or Semiology
4. Human Language and animal communication
5. Definition & Scope of Linguistics
6. Branches of Linguistics: Psycholinguistics, Sociolinguistics, Neurolinguistics, Pragmatics
7. Applied Linguistics
8. The Organs of Speech
9. Classification of Vowels and Consonants
10. Consonant Clusters
11. Phonetic Transcription (individual words and brief passage)
12. Phonology: Phone, Phoneme, Allophone
13. Minimal Pairs, Contrastive Distribution, Complimentary Distribution, Phonemic Transcription
14. Types of Phonological Changes
15. Stress, Pitch and Rhythm, Intonation
16. Morphology: Inflections and Derivations
17. Morphophonemic Changes: Elision, Assimilation, Voicing
18. Homonymy, Synonymy, Lexical Set, Antonymy, Homography, Homophony
19. Language Varieties: Dialect, Idiolect, Register and Style

SEMESTER 1 / ELECTIVE 4

REMEDIAL ENGLISH

1. Descriptive Grammar
2. Functional Grammar
3. Parts of Speech
4. Nouns, Determiners and Adjectives
5. Concord
6. Verb and Verb Patterns
7. Use of Modals and Other Auxiliaries
8. Non-Finite and Finite Forms
9. Tenses - Forms and Uses
10. Voice
11. Degrees of Comparision
12. Direct and Indirect Speech
13. Conjunctions
14. Adverbials
15. Simple, Compound and Complex Sentences
16. Various concepts and ways of expression
18. One Word Substitutions
19. Idioms and Phrases
20. Common Errors

SEMESTER - 2
S2/ CORE PAPER I - BRITISH POETRY-II

- | | |
|--------------------------|---|
| 01. Mathew Arnold | : Scholar Gypsy |
| 02. *Robert Browning | : Andrea Del Sarto, Fra Lippo Lippi, My Last
Duchess, Rabbi Ben Ezra |
| 03. *T. S. Eliot | : The Wasteland |
| 04. Robert Graves | : Recalling War, In Broken Images. |
| 05. William Butler Yeats | : Among School Children, Sailing to
Byzantium, The Second Coming, An Irish
airman foresees his death. |
| 06. Dylan Thomas | : Poem in October, Fern hill |
| 07. Philip Larkin | : Whitsun Wedding, Church Going,
Ambulances |
| 08. Seamus Heaney | : Digging, At a Potato Digging |

Background Study:

the Victorian temper, science and religion, doubt and faith, dramatic monologue, Movement poetry, modernism, war poetry, symbolism, post- modern trends in poetry.

Suggested Reading:

1. English Verse, Voice and Movement from Wyatt to Yeats: Barnes
2. Twentieth Century English Poetry: Anthony Thwaite
3. Modern Poets Four (Faber and Faber, London, Rpt., 1970)
4. New Bearings in English Poetry: F.R. Leavis
5. The Victorian Experience: Poets – Levine
6. A History of Modern Poetry: Perkins
7. New Pelican Guide to English Literature (Modern Age-Vol.7.), Penguin Books: Boris Ford.

8. The Modern Poets: A Critical Introduction (O.U.P.) - M.L.Rosenthal.

***----- Detailed Study and Annotations**

SEMESTER - 2
(S2/ CORE PAPER II - DRAMA – II

1. Oscar Wilde: The Importance of Being Earnest
- *2. George Bernard Shaw: Pygmalion
- *3. T.S. Eliot: Murder in the Cathedral
4. J.M. Synge: The Playboy of the Western World
5. Samuel Beckett: Waiting for Godot
6. Harold Pinter: Birthday Party
7. John Osborne: Look Back in Anger

Background study:

The Irish Dramatic Movement, Abbey Theatre, Problem play, Modern trends in Drama, Poetic Drama, Theatre of the Absurd, Anger and after Drama.

Suggested reading:

1. Drama from Ibsen to Brecht- Raymond Williams (Penguin Books, 1973)
2. Contemporary British Drama (1994)-Bernie and Templeton
3. Modern British Dramatists- John Russell Brown (Eaglewood Cliffs, NJ, 1968)
4. The Theatre of Revolt: An Approach to Modern Drama (Atlantic Monthly Press, New York, 1965)-Robert Brustein.
5. Anger and after: Guide to the New British Drama (Eyre Methuen, London, 1977)-John Russell Taylor
6. Revolution in Modern English Drama (Bell, London, 1972)-Katherine J. Worth

***----- Detailed Study and Annotations**

SEMESTER - 2
(S2/ CORE PAPER 3 - BRITISH PROSE AND FICTION -II)

Prose:

1. *Cardinal Newman: Idea of a University
2. *Matthew Arnold: Culture and Anarchy
3. Frank Kermode : Uses of Error (1991, Title essay)

Fiction:

4. William Golding: Lord of the Flies
5. Anthony Burgess: A Clockwork Orange
6. James Joyce: Portrait of an Artist as a Youngman
7. Muriel Spark: The Prime of Miss Jean Brodie
8. Graham Greene: The Power and the Glory.
9. Iris Murdoch: Sand Castle

Background Study:

Laissez Faire, Urbanization, the Theory of Evolution, The Victorian temper; art, culture and Society; social theory and aesthetic; realism, naturalism, radicalism, anger and working-class fiction, problem of national identity in Scottish literature, postmodern trends in novel.

Suggested Reading:

1. Postmodernism and Contemporary Fiction – Edmund J. Smith
2. Postmodern Cultures- H.Fostyer (ed.)
3. Moderns and Contemporaries – John Lucas
4. New Pelican Guide to English Literature (Penguin Books)- Boris Ford
5. Postmodernism (Duke University Press, Durban, 1991) – Frederick Jameson
6. The Theory of Novel- Stevick

7. The Craft of Fiction- Percy Lubbock (B.I.Publications,New Delhi)
8. Aspects of the Novel – E.M.Forster (Penguin Books,Edwin Muir : Harmondsworth)
9. Structure of the Novel (B.I. Publications)
10. Twentieth Century Novel – J.W.Beach (Lyall Book Depot, Ludhaiana ,1965)
11. Tradition and Dream: A Critical Survey of the British and American Fiction From the 1920s to the Present – Allen Walter (Penguin Books, 1964)
12. Realism and Power: Postmodernist British Fiction – Leo Allison
- 13.The Sense of an Ending: Studies in Theory of Fiction – Frank Kermode (O.U.P., London,1969)
14. The Contemporary English Novel – Stratford-upon-Avon Series (Arnold Heinemann, London,1979)
15. The Modern Novel – Paul West (Hutchinson and Co., London)

***----- Detailed Study and Annotations**

SEMESTER - 2
(S2/ Elective 1 - HISTORY AND SPREAD OF ENGLISH LANGUAGE)

Topics

01. Family of Languages-Indo-European family.
02. English language-origin, features, and periods.
03. Historical changes in phonology (Grimm's Law, Varner's Law and Great Vowel Shift), Grammar, Word-formation and semantics.
04. Foreign elements-Latin, Scandinavian, French, Greek.
05. Post –Norman phase; spelling reform and attempts to improve and fix English language, Use and idiom.
06. Standard English and regional varieties-American, Australian, Indian English.
7. Word-formation-English semantics, the goal and role of dictionaries.
8. English and regional varieties-American, Australian, South Asian with emphasis on Indian
9. Characteristics of Modern English
10. Impact of the Renaissance and the Reformation on the growth of English

Suggested Reading

- 1) Albert C. Baugh and Thomas Cable, Routledge Allied publishers Ltd., New ---
---Delhi, 5th edition, 17th INDIAN REPRINT, 2009A History of the English
Language.
- 2) Otto Jespersen, OUP, Calcutta, 11th impression 1992Growth and Structure -----
---of theEnglish Language.
- 3) C. L. Wren Vikas Publishing house, Pvt Ltd., NewDelhi, 2nd reprint1992-----
The EnglishLanguage.
- 4) F.T. Wood History of the English Language.
- 5) Henry Bradley Making of English.
- 6) Lynda Mugglestone, OUP, 2006, Paper back 2008) The Oxford History of

----English.

7) David crystal, CUP, Cambridge 1995 the Cambridge Encyclopedia of the
-----EnglishLanguage.David crystal, penguin, London, 2002the English Language.

8) Randolph Quirk et al, Pearson 2010 A Comprehensive Grammar of the
-----EnglishLanguage.

9) WilliamJones: the Sanskrit Language.

10) George Yule, OUP, 2009-10 ExplainingEnglish Grammar.

SEMESTER - 2

(S2/ Elective II- TEACHING OF ENGLISH LANGUAGE AND LITERATURE

Topics

I

01. Language as Communication System; code, encoding, decoding; filters; message- content.
02. Aims and objectives of teaching English.
03. General Principles of language learning and teaching.
04. The use of L1 in the teaching of English.
05. Varieties of English: Dialects, Idiolects, Register, Slang.

II

01. Curriculum Development: Syllabus Design.
02. Lesson plan and class interaction.
03. Testing and evaluation.
04. Teaching language through literature.
05. Teaching of pronunciation and vocabulary.
06. Teaching of Lexico – Grammar.

III

01. Literature as verbal art.
02. Cohesion and coherence.
03. Figures of speech.
04. Teaching of different forms of literature.
05. Teaching composition

IV

01. Error analysis and remedial teaching strategies.
02. Computer-aided language learning and teaching.
03. Class room management and teaching aids.

Suggested Reading

- 1) H.H.Stern: Fundamental Concepts of Language Teaching (O.U.P:1983).
- 2) A.L.Kohli: Techniques of Teaching English.
- 3) N.Krishna Swamy and Lalitha: Teaching English: Approaches, Methods and Techniques.
- 4) M.L.Tickoo: English Language Teaching in India Macmillan, India.

SEMESTER - 2
(S2/ Elective 3 - FUNCTIONAL ENGLISH)

1. Functions:

- a) Describing a place
- b) Expressing feelings
- c) Emphasis
- d) Using stress and rhythm
- e) Reading aloud

2. Language Skills:

- a) Listening Skill
- b) Speaking Skill
- c) Reading Skill
- d) Writing Skill

3. Essay Writing:

- a) Parts of an Essay.
- b) Types of Essays (Narrative, Descriptive, Reflective, Expository, Imaginative)

4. Academic Discourses:

- a) Spatial Relationship
- b) Classification
- c) Definition
- d) Exemplification
- e) Comparison and Contrast
- f) Cause and Effect

5. Examinations:

- a) Understanding Questions
- b) Writing Quickly
- c) Developing One's Memory
- d) Revision

SUGGESTED READING

- 1) Jordan; R. R. Academic Writing. Collins, 1980.
- 2) Study writing by Lizhanp - Lyons & Ben Heseley, Cambridge.
- 3) The Structure of Technical English by J. Herbert. ELBS.
- 4) Communication Skills for Technical Students by T M Farhathullah. Orient Longman.

SEMESTER - 2

(S2/ Elective 4 - PERSONALITY DEVELOPMENT AND SOFT SKILLS)

A. PERSONALITY DEVELOPMENT

- 1) Introduction—the field of personality, The nature of theory and the role of evidence, Motivation: Evolutionary perspectives,
- 2) Emotions—the basics, Consciousness and nonconscious processes, Psycho—analytic, propositions(fantasy; ego-depletion).
- 3) Volition: Processes and individual differences, Achievement motivation, Goals and the sense that one's life is meaningful.
- 4) Heredity in personality traits—Stability and consistency of personality. Personality systems Interaction Theory.
- 5) Measuring Personality: Basic Concepts, Assessing the assessment tools, SWOT analysis
- 6) Tools: Reliability and validity--Methods of Measuring Personality -- Dimensional approaches to personality, Taxometrics.
- 7) Intrapersonal Skills: Self-management, Self-awareness, Self-esteem, Self-regulation and Self-critique.
- 8) Interpersonal skills: Team Work, Persuasion, Negotiation, Conflict Resolution, reading social situations, learning to say No, Active Listening
- 9) Empathy: Honesty, Cultural diversity, ability to take others point of view, integrating Cognitive and Affective skills
- 10) Communication: Body Language, Facial expression, Humour, eye-contact, tone of voice, etiquette.
- 11) Leadership: Critical, Lateral, Strategic Thinking; Delegation; taking responsibility; giving praise and appreciation; giving and receiving feedback; ability to motivate; Problem Solving

SUGGESTED READING

- 1) McAdams, D. P. The Person: A New Introduction to Personality Psychology (4th edition). John Wiley and Sons, 2006.
- 2) Klinger. E., & Cox, W. M. _Motivation and the Theory of Current Concerns' in Handbook of Motivation Counselling. Ed.,E. Klinger& W. M. Cox.
- 4) McCullough, M. E., Emmons. R. A & Tsang. 'The Grateful Disposition:A conceptual and Empirical Topography' in Journal of Personality and Social Psychology, 1992 (pp. 112-127).
- 5) NitinBhatnagar and MamtaBhatnagar. Effective Communication and Soft Skills: Strategies for Success. Pearson Pub. 2012

SEMESTER - 3

S3/ CORE PAPER I - LITERARY CRITICISM AND NEW LITERATURES

(A) LITERARY CRITICISM

- | | |
|---------------------|---|
| 01. Aristotle | : Poetics |
| 02. Philip Sidney | : Apology for Poetry |
| 03. S. T. Coleridge | : Biographia Literaria (Chapter xiv) |
| 04. *Matthew Arnold | : The Study of Poetry |
| 05. *T. S. Eliot | : Tradition and Individual Talent and
Metaphysical Poets |

(B) NEW LITERATURES

- | | |
|-----------------------|------------------------------------|
| 01. *A. D. Hope | : Australia, the Death of the Bird |
| 02. Wole Soyinka | : Kongi's Harvest |
| 03. *Chinua Achebe | : Things Fall Apart |
| 04. V. S. Naipaul | : A House for Mr. Biswas |
| 05. Margaret Laurence | : Stone Angel |

BACKGROUND STUDY

Neoclassical Criticism, Romantic Criticism, Criticism of the Victorian age, Twentieth century criticism. Colonial Encounters, Postcolonial discourse, nationalism, ethnicity, race and gender, Hybridity; history, language and landscape in Canada and Australia; immigration, multiculturalism, Yoruba theatre.

SUGGESTED READING

- 1) A Handbook of Critical Approaches to Literature– Wilfred L. Guerin et al. (OUP, 2005).
- 2) Critical Approaches to Literature: David Daiches, Orient Longman, Delhi, 1977.
- 3) Literary Criticism A Short History: Cleanth Brooks. & W.K. Wimsatt, Oxford & IBH. New Delhi.
- 4) English Critical Tradition: Ramaswamy and Sethuraman, Macmillan Publications.
- 5) The Post- Colonial Theory – Leela Gandhi (Oxford, 1998)

- 6) Literature of the World in English – Bruce King
- 7) Awakened Conscience – C. D. Narasimhaiah (1978)
- 8) African Literature: A Critical View– David Cook (London: Longman, 1977)
- 9) The Literature of Australia –Geoffrey Dutton

***----- Detailed Study for Annotations**

SEMESTER - 3
S3/ CORE PAPER 2 - AMERICAN LITERATURE AND INDIAN
WRITINGS IN ENGLISH - I

- | | |
|--------------------------|---|
| 01. *Ralph Waldo Emerson | : American Scholar and Self Reliance |
| 02. *Walt Whitman | : Out of the Cradle Endlessly Rocking When
Lilacs last in the dooryard bloom'd |
| 03. Ernest Hemingway | : The Old Man and the Sea |
| 04. Eugene O'Neill | : The Hairy Ape |
| 05. Sri Aurobindo | : "The Symbol Dawn" (Canto 1 in book 1 of
Savitri) |
| 06. *Tagore | : The King of The Dark Chamber |
| 07. B. R. Ambedkar | : —Dhamma, Addhammal Saddahama from
Buddha and Dhamma. |
| 08. *R. K. Narayan | : The Guide |

Background Study

Transcendentalism, Romanticism, Expressionism, The American dream. Influence of mythology, culture, the rise of prose, rise of nationalism, universalism social consciousness and fiction

Suggested Reading

- 1) Backgrounds of American Literary Thought: W.Rod Horton and Herbert Edwards(Prentice-hall, New York, 1967)
- 2) Fifty Years of American Drama: Alan dower (Regonary, Chicago, 1951)
- 3) The Literature of United States of America: Marshall Walker (Macmillan educationltd,1988)
- 4) American Literature of the Nineteenth Century: An Anthology-William J.Fisher(Eurasia publishing house Pvt. Ltd,New Delhi,1970)
- 5) Indian Writing in English – K.R. SrinivasaIyengar (Sterling Pub.Pvt.Ltd.4thEd, New Delhi).
- 6) A History of Indian English Literature- M.K.Naik (Sahitya Academy,1989)

7) Twice-Born Fiction – MeenakshiMukherjee.

8) The Swan and the Eagle– C.D.Narasimhaiah (Indian Instt. OfAdvancedStudy,Simla,1989).

***----- Detailed Study for Annotations**

SEMESTER - 3
S3/ Elective 1 -ENGLISH LANGUAGE TEACHING

01. English Language Teaching Situation in India.
02. Fundamental Principles; Aims and Objectives of Teaching English.
03. Approaches and Methods in Language Teaching: Oral Approach and Situational Language Teaching, Audio-Lingual Method, Communicative Language Teaching, Total Physical Response, the Silent Way, Community Language Learning, the Natural Approach, Suggestopedia.
04. Language Teaching Skills / Language Learning Theories: Language and Cognition, Behaviourist, Rationalist, Mentalist, Language as Skill / Bridge and Remedial Courses.
05. Lesson Plans to teach Prose, Poetry, Grammar, Vocabulary, Supplementary Reader and Composition.
06. Teaching Language Skills; Teaching, Literature at the Undergraduate Level.
07. Teaching Practice: The Function of Practice, Characteristics of a Good Practice Activity, Teaching Aids.

SUGGESTED READING

01. Penny Ur: A Course in Language Teaching
02. Jack C Richards and Theodore. Rodgers: Approaches and Methods in Language Teaching.
03. J. Carroll and P. Hall: Mark Your Own Language Tests: A Practical Guide to Writing Language Performance Tests.
04. T. Balasubramaniam: Introduction to English Phonetics.
05. Teaching English as a Second or Foreign Language – M. C. Muria and L. Mointesh(eds.)

06. Teaching English in India– V. K. Gokak

07. Communicative Methodology in Language Teaching- C. J. Brumfit and Johnson (eds.), (Cambridge University Press, 1984).

08. Language and Literature Teaching: From Practice to Principle - C. J. Brumfit and R. Carter.

09. Foreign and Second Language Learning - W. Littlewood (Cambridge

SEMESTER- 3

(S3/ Elective 2 -WOMEN'S WRITING)

01. *J.S. Mill: On the Subjection of Women.
02. *Simone de _Beauvoir: Second Sex. (Selections – Chapter 1)
03. Dina Mehta: Brides are not for Burning
04. Sylvia Plath: —Daddy|| —Lazarus|| —Apprehensions|| —Three Women||,|| Ariell||
05. *Virginia Woolf: A Room of One's Own
06. ShashiDeshpande: That Long Silence
07. *BapsiSidhwa: Ice –Candy Man.
08. BuchiEmcheta: Joys of Motherhood.
- 09.Ama Ata Aidoo: Anowa

BACKGROUND STUDY

Feminism, Feminist Movements, Sex and Gender, Women's Rights. Religion and Women, Women's Movements, Marriage and Social Customs.

SUGGESTED READING

- 1) The Feminist Reader: Feminism and Definition of Cultural Politics- Catherine Besley& J. Moore (Macmillan, Basing Stoke,1989).
- 2) Thinking About Women – Mary Ellann (Harcourt, New York,1963).
- 3) Women Writing and Writing About Women - Mary Jacobus (CroomHeln, London).
- 4) Feminism and Recent Fiction in English- Sushila Singh (Prestige, NewDelhi, 1991)
- 5) The New Feminist Criticism: Essays on Women's Literature and Theory– Elaine Showalter
- 6) Sexual/Textual politics– TorilMoi (Methuen, London,1985)

- 7) Man's World, Woman's Place- Elizabeth Janeway
- 8) The Second Sex-Simone De Beauvoir (Translated and edited by H.M Parshley, Penguin, Harmondsworth, 1983)
- 9) Contemporary Feminist Thought- W. Eisenstein (Unwin, London, 1984)

***----- Detailed Study for Annotations**

SEMESTER -3

(S3/ Elective 3 –COLONIAL ENCOUNTER)

01. *E.M.Forster : A Passage to India
02. *George Orwell : Burmese Days
03. Rudyard Kipling : Kim
04. Margaret Atwood : Surfacing
05. Doris Lessing : Grass is singing (GraftonBooks,1980).
06. Alan Stewart Paton : Cry, the Beloved Country.
07. *Nadine Gordimer : My Son's Story.
08. *Joyce Cary : Mister Johnson (The Berkeley Publishing Corporation, 1961).

BACKGROUND STUDY

Colonialism and Anti-Colonialism, Black consciousness/ Black Studies, Cultural Diversity/ Cultural Difference, Discourse, Negritude. Marginality, Modernism and Post colonialism, Modernity, Orientalism, Apartheid, Race.

SUGGESTED READING

- 1) Caribbean Narrative – O. R. Dathorne (Heinemann Educational Publications, London, 1967).
- 2) African Literature in the Twentieth Century - O. R. Dathorne (Heinemann, London,1974).
- 3) Key Concepts in Post-Colonial Studies – Bill Ashcroft,et.al.
- 4) Harlem Negro Metropolis – Claude McKay (Dutton, New York, 1940).
- 5) Awakened Conscience – Studies in Commonwealth Literature –C. D. Narasimhaiah.

***----- Detailed Study for Annotations**

SEMESTER - 3

(S3/ Elective -TRANSLATION: THEORY AND PRACTICE)

01. Translation in India and the West.
02. Theories of Translation Catford, Nida, Newmark.
03. Concepts of Language and Culture Linguistic and Cultural Equivalence.
04. Practice: Translation from English to Telugu and vice versa.
05. Translation of Poetry
06. Translation of Prose
07. Translation of Fiction
08. Translation of Drama
09. Translation of Pragmatic Texts
10. Practice: Translation from Telugu into English and vice versa.

SUGGESTED READING

- 1) Translation by Julian House, OUP, 2009-10- examines meaning and equivalence.
- 2) The Theory and Practice of Translation by E. A. Nida & C. Taber.
- 3) On Translation, by R. Bower, OUP, New York, 1966.
- 4) Approaches to Translation .By Peter Newmark, Pergamon, Oxford, 1981.
- 5) Problems of Translation by H. S. Lakshmi.
- 6) Better Translations for Better Communications by G. Van Slyppe et al, Pergamon, Oxford, 1983.
- 7) Anuvada Samasyalu by Rachamalla Ramachandra Reddi, Visalandhra Publications
- 8) Vadaka Matalu- Matala Vaduka, by Boodaraju Radhakrishna, Visalandhra Publications.

SEMESTER – 4

(S4/ CORE PAPER I - LITERARY CRITICISM: THEORY AND PRACTICE & CLASSICS IN TRANSLATION)

(A) LITERARY CRITICISM: THEORY AND PRACTICE

01. V. Sethuraman, C.T. IndraSriraman: Practical Criticism(Analysis of a passage : Prose or Poem)
02. V.S. Sethuraman : Selections from Dhvanyaloka of Anandavardhana from Indian Aesthetics
03. Edmund Wilson: Marxism and Literature
04. Lionel Trilling :Freud and Literature
05. Jacques Derrida: Sign, Structure and Play in the Discourse of Human Sciences.

(B) CLASSICS IN TRANSLATION

01. Alighieri Dante : Divine Comedy (Inferno)
02. Henrik Ibsen :A Doll's House
03. Tolstoy :Anna Karenina
04. Albert Camus :The Outsider
05. HermanHesse :Siddhartha

BACKGROUND STUDY

Cultural Criticism, Deconstruction, Post colonial Criticism, Feminist Criticism, Cultural Studies, Reader-Response Theory, Major Literary, Symbolism, Cubism, Realism, Surrealism, Modernism, Expressionism, Futurism, Existentialism, New philosophical Trends, Epic theatre.

SUGGESTED READING

- 1) English Literary Criticism and Theory – An Introductory History- M. S. Nagarajan (Orient Blackswan,2008).
- 2) New Literary Criticism- Gary Day.

- 3) The Concept of Structuralism: A Critical Analysis – Philip Pettit, University of California Press, 1975.
- 4) College English, —A Short Course in Post – Structuralism— Jane Tomkins, 1985.
- 5) Heroic Poetry - C. M. Bowra (St. Martin's Press, New York, 1969).
- 6) Epic and Romance -W. P. Ker (Dover Publications, London).
- 7) A Study of Modern Drama— Dorett H. Clark (Century Book –Bindery, Philadelphia, 1982).
- 8) Guide to Modern World Literature – Martin Seymour-Smith (Wolfe Pub.Ltd., London,1973).
- 9) The Norton Anthology of World Masterpieces – (2 Vols.)– Maynard Mack et. al. (eds.)
- 10) A History of Western Literature – J.M.Cohen (Penguin Books, Harmondsworth,1956- Model).

SEMESTER – 4

(S4/ CORE PAPER 2 - AMERICAN LITERATURE AND INDIAN WRITINGS IN ENGLISH – II)

01. * Robert Frost : Birches, Home Burial, West Running Brook,
Stoppingby the Woods on a Snowy Evening, Mending Wall.
02. *Arthur Miller : Death of a Salesman
03. Theodore Dreiser : American Dream
04. Toni Morrison : Sula
05. Bernard Malamud : The Assistant
06. *Kamala Das : The Freaks, Ghanshyam, Introduction,
The Wild Bougainvillea.
07. *Dr. Radhakrishnan:Kalki
08. Arundati Roy :God of Small Things.
09. GirishKarnad: Hayavadana
10. Salman Rushdie : Midnight Children

Background Study

Multiculturalism, Modern American Poetry, The Twenties, The Lost Generation, Jewish Novel, Feminism in Literature, African-American novel, Black Feminist Criticism, American Dream, Novels of East –West Encounter, Orientalism, Post Colonialism, Counter - Discourses, Decolonisation, Non-Fictional Prose, Recent trends in Fiction and Drama, Post Modernism, Magic Realism.

SUGGESTED READING

- 1) Harvard Guide to Contemporary American Writing: Daniel Hoffman (O.U.P., New Delhi,1979)
- 2) American Drama Since 1918-Joseph Wood, Krutch (random house, New York, 1939)

- 3) The New Oxford Book of American Verse-Richard Ellman (O.U.P., New york, 1976)
- 4) American Poetry and Prose (3 vols)-Norman Forster (Houghton Muffin:Boston, 1970).
- 5) Indian Writing in English- K.R SrinivasaIyengar(Sterling Publishers Pvt. Ltd. New Delhi, 4thed.1984).
- 6) Aspects of Indian Writing in English-M.K.Naik (Macmillan,Madras,1979).
- 7) Perspectives on Indian Drama in English- M.K. Naik& S. MokashiPunekar (O.U.P,Madras,1977).
- 8) Post-Modern Indian English Literature -B.K.Das - New Delhi:AtlanticPublishers,2010.
- 9) The New Indian Novel in English: A Study of the 1980s –VineyKirpal- New Delhi: Allied Publishers,1990.
- 10) A Concise History of Indian Literature in English –A.K.Mehrotra (Orient Blackswan, 2008).

***----- Detailed Study for Annotations**

SEMESTER – 4

(S4/ Elective 1 - SKILLS FOR EMPLOYMENT)

- a) Group Discussion
- b) Job Interview
- c) Oral Presentation Skills
- d) Interacting with Superiors
- e) Listening to Reports and Customer Complaints
- f) Preparing a CV or a Resume
- g) Preparing the minutes of a meeting
- h) Presenting Data in Verbal and Non verbal modes
- i) Reading and Replying to E-mails
- j) The Correct Attitude of Employment

SUGGESTED READING

- 1) Prescribed Text: —Skills for Employment II – By Dr. K. Revathi& K. S. Purushothaman, Ponnasai Publishers & Distributors.
- 2) —Skills for Employment II – By K.Revathi&K.S.Purushothaman, Ponnasai Publishers.

SEMESTER – 4

(S4/ Elective 2 - RESEARCH METHODOLOGY)

- a) Introduction.
- b) Selecting a Topic
- c) Collection of Material: Dictionaries, Working Bibliography.
- d) Outlining:
- e) Evaluation of Sources at the Reading Stage: Note taking, Approaches to Writing about Literature.
- f) Drafts.
- g) Form of the Thesis: Chapter Division
- h) Style: The English Sentence, The Paragraph, The Mechanics of Writing. i) Format.
- j) Technique of Bibliography.
- k) Acknowledging and Documenting Sources.
- l) Sample Entries.
- m) Glossary
- n) Abbreviations of some important literary journals.

SUGGESTED READING

- 1) S. Rengachari, Research Methodology for English Literature Prakash Book Depot Bareilly Ed.1995 (Print 2004).
- 2) Joseph Gibald and Walter, Achtert---- MLA Handbook for Writers of Research Papers, (Latest Edition).
- 3) J. D. Brown—Understanding Research in Second Language Learning, Cambridge University Press, 1987
- 4) Margaret C Patterson, Literary Research Guide, Modern Language Association of America, IIIrd Edition, Prentice Hall.

SEMESTER – 4

(S4/ Elective 3 - BUSINESS COMMUNICATION SKILLS & HR SKILLS

- a)** Communication: Meaning, Objectives and Functions; Communication in Organizational Selling: Process, Types, Media and Networks of Communication. Foundations of Interpersonal Communication: Process Model of Communication, Intrapersonal Variables of Communication: Motivation; Perception; Emotions; Interpersonal Variables of Communication: Exchange Theory: Johari Window: Transactional Analysis.
- b)** Improving Communication Effectiveness: Communication Barriers; Physical Noise; Semantic Noise; Selective Perception; Distortion and Filtering; Communication Gateways; Interpersonal Trust; Listening; Feedback; Non-Verbal Communication.
- c)** Spoken Communication: Listening; Active Listening ; Poor Listening ; Poor Speaking Good Listener ; Logical Traps ;Presentations ;Features of effective Presentations; Presentation Planning; Structure of Presentations; Delivery; Visual Support; Coping with Questions; Coping with Nervousness.
- d)** Effective Meetings: Preparation; Agenda; Conduct of Meetings; Preparation of Minutes of Meeting; Interviewing skills; Negotiating skills; Team building skills; Business skills; ClientInterfering skills; Liaison skills; E-Mail writing skills; Business Etiquette.
- e)** Organization correspondence: Principals of Communication; Preparatory Stages of Letter Writing; Letter Formats; Basic Plans for Letters; Direct Request Plan; Good News Plan; Bad News Plan; Persuasive Request Plan; Business Letters; Calling for a Post; Calling for an Interview; Appointment orders; Termination Orders; Enquiries; Cancellation of Orders; Complaints and Adjustments; Sales Letters; Report Writing.

SUGGESTED READING

- 1) Patrica Hayes, Andrews Richard T. Herschel, Organization Communication, AITBS Pub. & Dist., New Delhi.
- 2) BoveeThillSchalzman, Business Communication Today, Pearson, New Delhi.
- 3) Vilanilam, J.V., More Effective Communication, Response Books, New Delhi.
- 4) Moripally, Matthukutty, Business Communication Strategies, Tata McGraw Hill Publishing Co. Ltd., New Delhi.
- 5) Losikar, Raymond and Marie E.Flalley, Basic Business Communication – Skills for Empowering the Internet Generation, Tata McGraw Hill Publishing Co. Ltd., New Delhi.
- 6) Wollord, Jerr C., Dedwin A. Gerloff and Robort C. Cummins, Organizational Communication – The Keystone to Managerial Effectiveness, McGraw Hill, New York.
- 7) Hindle, Tim, Interviewing Skill, Dorling Kindersley (DK), London.
- 8) Hindle, Tim, Negotiating Skills, Dorling Kindersley (DK), London.
- 9) Heller, Robert, Communicate Clearly, Dorling Kindersley (DK), London.
- 10) Hindle, T.M., Making Presentations, Dorling Kindersley (DK), London.
- 11) Heller, Robert, Managing Teams, Dorling Kindersley (DK), London.
- 12) Shookla, M.S., Human Relations, Macmillan India Ltd., New Delhi.

SEMESTER – 4

(S4/ Elective 4 - ASPECTS OF EDITING AND CREATIVE WRITING)

- 1) **Introduction to copy Editing:** Copy editing, Type Scripts: Hard copy, Electronic and Camera ready; Type Scripts corrected by the author; Copy editing on Screen.
- 2) **Preparing the text for the type setter:** Various legal aspects, How much copy editing to do? Writing to the author, Complete Self-explanatory copy, A well organized and consistent book, Copy right permissions and acknowledgements.
- 3) **Illustrations and proofs:** Needs to be done, Proof reading, Corrections, Colour coding corrections, Minimising correction and costs; The author's corrected proof, After passing proofs for Press.
- 4) **Creative Writing:** Various Kinds of Writing, The creative impulse, creative ability, Tools and Techniques, Geneses Talent, Poetry, Prose, Features and non-features.
- 5) **Other parts of a book and Literary material:** Running Heads, Page, numbers, Headings, Footnotes and Endnotes, Tables, Appendixes, Glossaries, Poetry, Play.
- 6) **Writing and Review:** Writing for the media, Film Review, Book Review.
- 7) **Practice:** Sketching the plot, conflict, climax, resolution, Character sketch, Action Description, Point of View, Dialogue, Setting an atmosphere.

SUGGESTED READING

- 1) —Butcher's copy Editing— Fourth Edition – Judith Butcher, Caroline Drake and Marseen Leach – CUP.
- 2) Creative writing – Pearson by Dev.
- 3) Bolton, Gillie. The therapeutic potential of creative writing: writing myself. Jessica Kingsley Publishers, 1999.
- 4) Dawson, Paul. Creative writing and the new humanities. Psychology Press, 2005.

5) Harper, Graeme. On creative writing. Multilingual matters, 2010.

Note:

Candidates are expected to choose three electives out of four from each semester.