

M.A. ENGLISH (Andhra University Syllabus)

w.e.f from 2018-2020 Batch

SEMESTER 1 / CORE PAPER 3

BRITISH PROSE & FICTION - 1

1. *Francis Bacon : Essays (10 Essays) (Titles enclosed....)
Of Truth, Of Death, Of Revenge, Of Love, Of Adversity, Of Parents and Children, Of Friendship, Of Customs and Education, Of Nature in Men, Of Beauty, Of Marriage and Single Life
2. Charles Lamb : Essays of Elia (First Series) (Titles enclosed....)
My Relations, Dream Children: A Reverie, Imperfect Sympathies, A Bachelor's Complaint of the Behaviour of Married People, New Year's Eve, All Fools Day, The South Sea House, Grace Before Meat
3. Samuel Johnson : Preface to Shakespeare
4. *William Hazlitt (Essays) : My First Acquaintance with Poets, On the Conversation of Authors, On Actors and Acting, On the Pleasure of Painting, The Indian Jugglers, On Going a Journey, The Fight
5. *Charles Dickens : Great Expectations
David Copperfield
6. Emily Bronte : Wuthering Heights
7. *Virginia Woolf : To the Lighthouse
8. Thomas Hardy : Jude the Obscure
9. Samuel Richardson : Pamela
10. William Makepeace Thackeray : Vanity Fair

BACKGROUND STUDY

Humanism, Fictional Prose in Elizabethan Period, Individualism, Scientific Revolution of the Seventeenth Century, Enlightenment and the Neo-Classicism, Novel of Manners, Picaresque Novel, The Gothic Novel, The Historical Novel, Stream of Consciousness

***.....Detailed Study for Annotations**